

ACTOR UNVEILED ON WHEELS

WORKSHOP, PERFORMANCES FOR SCHOOLS, PARENTS & TEACHERS.



About ACTOR UNVEILED:



Actor Unveiled is a Theatre Community in Noida established in December 2014 by Gul Guncha Arts (www.gulgunchaarts.in). Our Founder & Chief Mentor, Ms. Kanu Priya is an internationally acclaimed television & theatre personality who has been in the field of media for last 25 years. Actor Unveiled has developed into an open community of actors, non-actors, students, professionals, retired persons, homemakers; people from all walks of life who share the passion for acting and drama.

Our aim remains to unveil the hidden actor in each individual!

What is ACTOR UNVEILED ON WHEELS:

Theatre is one of the oldest and most effective forms of Story-Telling. Stories which touch hearts, which questions authority, which provides us with a sense of relief and freedom. Stories which can change lives.

But unfortunately, this wonderful art is slowly dying out. The two main reasons being the influx of electronic story-telling in forms of films, tv shows, web series etc. and the repetition of redundant, outdated stories and plays which no more have much contemporary value.

At the same time, in a country like ours, Theatre is still widely considered an elitist art form; unapproachable to the masses.

With '**Actor Unveiled on Wheels**' we plan to tour nation-wide and internationally sharing contemporary, relatable stories with original scripts as well as re-adaptation of classic works. With a genre of new – age plays, contemporary stories we aim at introducing everyone to the magical world of Theatre.

About the Founder Ms. Kanu Priya



An internationally celebrated media personality, Ms. Kanu Priya has the unique skill set of combining passion with purpose, creating thought-provoking productions. After exploring and gaining expertise in all dimensions of media, acting, producing and creating for more than 25 years, she still humbly claims herself to be a student and seeker.

Her profession took her to the path of spirituality with International hits like Awakening with Brahma Kumaris, Mann Ki Baat and Sai Bhakto Ki Sacchi Kahaniya in 2007 which marked a major personal transformation in her personal life as well.

Since then she has been creating projects through various television, theatrical and digital projects with aim at producing a positive impact on the mindsets of its viewers.

A well-established media entrepreneur, she's the Founder of the media company, Gul Guncha Arts and its many umbrella ventures including, Actor Unveiled, Adi – Anantt, ATLAS etc

KANU PRIYA MA'AM IN RECENT PRESS:

1. <https://www.thehindu.com/features/friday-review/A-spiritual-seeker/article14576148.ece>
2. <https://www.deccanherald.com/content/535945/trying-create-thinking-actors.html>
3. https://m.timesofindia.com/city/noida/on-weekends-these-noida-professionals-act-to-unwind/amp_articles/63763317.cms

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Services offered for Schools:

1. PRIVATE THEATRE PERFORMANCES – FOR STUDENTS, TEACHERS, PARENTS, VIPS

1-hour performance of your choice from our three flagship plays:

- Chekov Revisited – Clean comedies by Anton Chekov
- Love Online – Family friendly romantic musical
- Intimate Liaisons – Thought-provoking bold thriller

Packages starts at 1 Lakh

2. IMPROV THEATRE – WORKSHOP

1 Day Workshop for Students, Teachers etc. with an introduction to theatre, acting, improv theatre for up to 100 participants

Packages starts at Rs.60,000

3. PLAYBACK THEATRE WORKSHOP

A 2-Day cathartic workshop which utilizes the techniques of theatre, psychology and spirituality to help in emotional healing, clear thinking and confidence building. Maximum participants per session is 25.

Packages starts at Rs.1.5 Lakhs

4. THEATRE CLUB (IN HOUSE)

As Theatre is becoming compulsory for schools, Actor Unveiled is happy to start and sustain theatre clubs and regular classes for students of all ages.

Visiting Faculty Available

Charges on demand

5. ANNUAL DAY PRODUCTIONS & SPECIAL PERFORMANCES

Let professionals choregraph and organize your annual day and special event performances; to create spectacular, everlasting acts.

Charges on demand

6. TEACHER TRAINING PROGRAMM FOR THEATRE IN EDUCATION

Theatre & Drama is no more limited to stage but has entered the four halls of the classroom as well. Equip your teachers with the theatre techniques to make the class learning more effective with our TTT program.

The program is divided into 1 to 5 Sessions (Rs.50,000/per session)

7. NEW AGE PARENTING PROGRAM (Teachers / Parents)

The New Child needs a New Age understanding and treatment.

Ms. Kanu Priya in her TV Show, New Age Parenting on Headlines Today has used her expertise as a Parenting Expert as well as a Conflict Management Expert to help resolve the under-lining problems between parents, teachers and students.

The program is divided into 1 to 10 Sessions (Rs.25,000/per session)

Watch New Age Parenting here > <https://www.youtube.com/newageparenting>

About our Plays: -

1. Love Online – The Bollywood Café

Synopsis:

Love Online takes you back to 2007, when Tinder didn't exist and youngsters were finding love through online chat rooms!

Experience the Golden "Retro" Era of Bollywood with this romantic – musical.

Re-live Madhubala's 'Anarkali', Kishore Kumar's melodies, Dev Anand's evergreen charm and ask boldly, 'Jab Pyaar Kiya Toh Darna Kya'.

Play Trailer: <https://www.youtube.com/watch?v=EhahNmsTGbc&t=184s>

Play Poster:



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2. Double Ticket (Chekov Revisited)

Synopsis:

'Double Ticket' is an adaptation of two comedies by Russian playwright Anton Chekhov -

Woh Phir Aayegi:

Imagine the worst headache you ever had. Now add a loud, irrational, howling person in that scenario! This nightmare was faced by Ms. Radha Sharma, a sophisticated, soft spoken and newly injured manager of an upscale bank.

How to be a Casanova:

Meet Virat, a self-made Casanova; who shamelessly boasts about exclusively romancing married women! Come with him as he shows you a live demonstration from his playbook, of setting the trap and catching his prey.

Play Poster:



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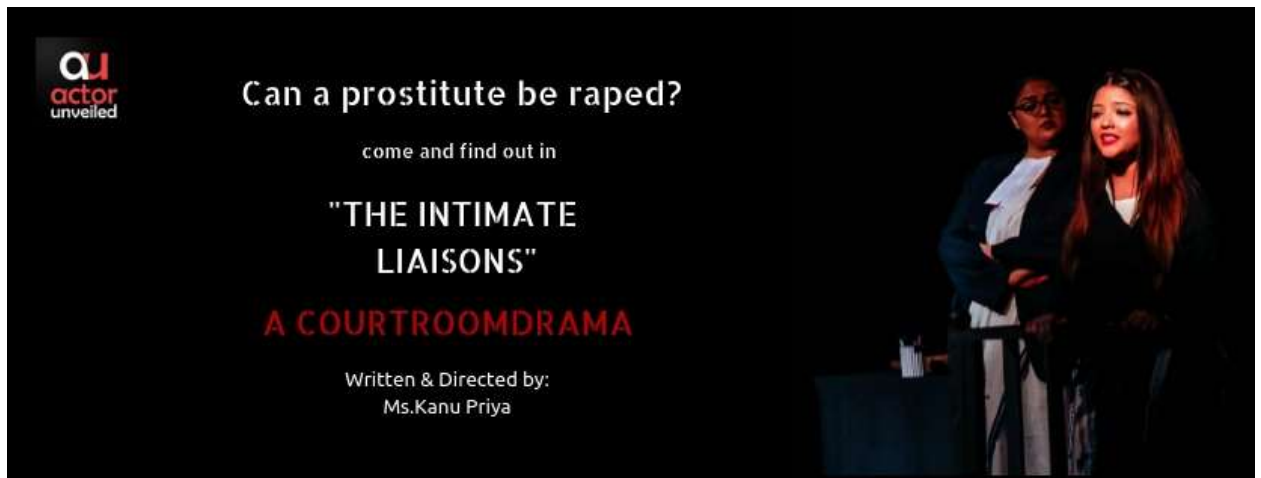
3. The Intimate Liaison:

Synopsis:

The Intimate Liaisons explores the darker shades of today's society and the changing gender dynamics which exist. The story revolves around a court hearing regarding the rape of a prostitute by bisexual business tycoon. Filled with twisty twist and turns, it basically brings out two main questions: *Can a prostitute be raped? Do we have the right to choose our sexuality & sexual orientations?*

Play Trailer: <https://www.youtube.com/watch?v=7RilarRQpTQ>

Play Poster:



Delhi-Noida's showshabaazi put on stage through this play



CAUGHT IN THE ACT: Guncha, Varinder Saini, Shashank Bansal and Gurjan Sharma

Aditi.Pancholi@timesgroup.com

A group of theatre actors came together at a mall in Sector 18 to stage an adaptation of the popular farcical play *Ammaara*, by playwright and screenwriter Neil Simon. The adapted play, *An Unsuccessful Night*, revolves around the dramatic incidents that occur on the 10th anniversary of Animesh Singh, a local MLA and Anita Singh, a well-known socialite. The chaos unravels as the guests, including three elite couples and friends of Animesh and Anita, start pouring in and discover the episodes that lead to this 'unsuccessful night'.

Kaam Prava, the director of the play, said, "One of the biggest challenges that I faced was that I had to cut short the duration of the play from two-and-a-half hours to around one-and-a-half hours. Another challenge was that the original play is set in New York in the year 1980 and speaks of underlying sexism and patriarchy that was prevalent at that time. So, we took almost a month to contemporise and transform it to suit the taste of the modern Indian audience, making the women in our play more important than being just props."

She added, "I took a cue from the elite families of Noida and Delhi, who stay in villas, own farmhouses and hail from a political background. The best part about performing at one of the prime locations of Noida's on a Saturday evening was that it drew the right kind of audience, those who understand and appreciate theatre. We have performed across NCR but the best part about Noida audience is that it is evolving and gradually opening up to theatre. Noida audience are well-read, receptive to new ideas and quite inquisitive as an audience."

Qjswini Gati, who played the character of Niseta Jansaj, an elite Delhi socialite, said, "My character is whiny, self-obsessed, always worried about her looks, but she is also sharp, intelligent and cook up amazing stories."

The interesting part was that the play spoke of all things quintessentially Delhi — there were designer dresses, Belgian wine glasses and a lot of showing off. I totally enjoyed playing my character as I realised that when we group or stereotype people, we simply reduce them to caricatures but there are more layers to every personality type."

Nisendra Fargahi, an audience member and resident of Noida, who came along with his family to attend the play said, "I really loved the comic timing of the actors. The best part was that even though it was an adaptation of a play set in a different era, it was contemporary and so well that one could relate to its characters."



GOSIP GIRLS: Guncha (left) and Qjswini Gati



ACT: Jassi Appanna, Anshu Tripathi, Varinder Saini

On weekends, these Noida professionals act to unwind

FREEZE YOUR ACTION
 (L-R) Noida's working professionals Maninder Saini, Shaashank Bansal, Guncha, Kama Priya (drama teacher), Anurati Verma, Gungun Shukla, Aurohi Tyagi and Ashish Bawery indulge in improvisation and focus games, at a park in Sector 93 A

Acting with people who have different work profiles has helped me improve my communication skills. We meet on weekends, rehearse and stage plays
 — Aurohi Tyagi, a dietician and resident of Sector 93

Acting has altered weekend plans to attend theatre classes!
 Jala Agarwal, a software engineer and a Noida resident, who recently played a protagonist - a Bollywood buff and a romantic - in a play recently held in Noida, says, "Playing roles like this is so much fun. It helps me in unwinding and is a refreshing break from work."

Aditi.Pachori@timesgroup.com

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OF INDIA

A PLAY ON DELHI'S SHOWSHA CULTURE STAGED IN NOIDA
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Theatre helps us de-stress and make new friends: Noida's office-goers

CONTINUED FROM PAGE 11
 Julakoti. "While going for this job, I used to take out these from office and have a lot of extra bits and popular films to listen to, even music to get the nerves and de-stress delivery right."
 He adds, "On weekdays, I have a hectic schedule from 9am to 6pm. So I was looking for a different way of spending my week-end rather than just sleeping through the

day. One day while still looking for a job, I came across a theatre group in Noida and immediately I had found myself and another. I would go back to my hometown but now, my weekend plans have changed and I stay back on the weekends and do my theatricals. In fact, my wife also joins in."

'LEARNING THEATRE HAS HELPED ME MAKE FRIENDS FROM DIFFERENT BACKGROUNDS'

For Anshu Tyagi, a director and resident of Sector 66, the theatre has been a learning exercise, where she has made friends with her reactions. "Meeting and acting with people from different work profiles has helped me improve my communication skills, body language, posture and gestures, and has made me a better person. I look forward to spending my weekends doing something creative. We mostly do an outdoor, where we act, interpret our imagination, roles, story lines and the text to others."

'WHEN WORKING WITH THESE PROFESSIONALS, I TRY TO KEEP THE DIALOGUES AS SIMPLE AS POSSIBLE'

Kavita Priya, a resident of Sector 67 and writer, director and choreographer who runs a theatre and performance art club in Sector 52, says, "Most of my students are working professionals from Noida. They are working with another sector or people with no formal training. They are mostly from IT and service sectors and the best part



HOWEVER, ONE OF THE BIGGEST CHALLENGES THAT ONE FACES WHILE LIVING IN NOIDA, OR NOIDA, OR GHAZIABAD IS THAT THERE AREN'T ENOUGH THEATRE GROUPS OR PERFORMING SPACES HERE. THEATRE LOVERS LIKE ME ARE FORCED TO GO ALL THE WAY TO DELHI TO LEARN OR WATCH SHOWS.



While Anshu Tyagi is a director, Anshu Barwal is a banker. After office, these Noida professionals meet to rehearse for their plays.

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नोएडा के थिएटर ग्रुप एक्टर अलबेल ने डीएलएफ मॉल में किया शो लव ऑन लाइन के माध्यम से मना मधुबाला का जन्मदिन

नोएडा, 14 फरवरी (व्यूर): वेलेटाइन डे पर नोएडा के थियेटर ग्रुप एक्टर अलबेल ने आज के युवाओं के सोशल मीडिया के माध्यम से चैटिंग कर प्यार पाने की कोशिशों को एक कहानी के रूप में डीएलएफ मॉल के कैमरामैन सॉटिच कला स्थित ऑडिटोरियम में दर्शकों के सामने प्रस्तुत किया। इस नाटक की खाम बात यह रही कि लव ऑन लाइन नाटक के माध्यम से फिल्म अभिनेत्री मधुबाला के जन्मदिन पर उनका याद किया। मधुबाला के लव रेड्डी गर्ल को नाटक के बीच-बीच में बताया गया। जिस पर थियेटर ग्रुप के कलाकारों ने मधुबाला को अदा को जीवंत कर दिया। नाटक के मंचन

में दिखाया गया कि आज के युवा कैसे साइबर कैफे में जाकर फेसबुक पर अपना असली नाम छुप कर दोस्ती करते हैं फिर दोस्ती में हर दिन चैटिंग होती है और यही चैटिंग कब प्यार में बदल जाती है और प्यार को पाने के लिए किस तरह बेकरार होकर अपने अपने असली नामों के साथ सामने आ खड़े होते हैं। जबकि वह एक ही कैफे में बैठ कर चैटिंग कर रहे होते हैं। इस अवसर पर थियेटर ग्रुप की क्रियेटिव डायरेक्टर अंजुस्वनी गुल ने बताया कि यह लव को लेकर एक सीरियल बना रही है। जो कि उनके होम प्रोडक्शन ग्लू गर्ल्स आर्ट के बैनर तले टीवी पर दिखाई देगा। उसकी

तैयारियों के बीच-बीच वेलेटाइन डे को लेकर एक मंचन का विचार आया तो उनके थियेटर ग्रुप के सदस्यों ने मात्र पन्द्रह दिनों में पूरे तैयारी कर उसका मंचन किया। उनके थियेटर ग्रुप में अविभास कलाकार प्रोफेशनल हैं। जो किसी न किसी कंपनी में काम करते हैं। अपने रंगमंच के शौक को जीवित रखने के लिए वह हर विचार को एक जगह एकत्र करते हैं और दिमाग में अपनी प्रस्तुति देते हैं। नोएडा में यह पहला शो था। क्रियेटिव डायरेक्टर के मुताबिक नोएडा में अभी लोगों को फिल्मों का क्रैज है। थियेटर ग्रुप के नाटकों के प्रति उनकी दिलचस्पी नहीं है। जबकि दिल्ली में रंगमंच के शौकीनों की



लव ऑन लाइन के नाटक के माध्यम से मनाया गया मधुबाला का जन्मदिन। कमी नहीं है। इसका एक बड़ा कारण नोएडा में थियेटर ग्रुप के लिए कोई ऐसा स्थान नहीं है जहां वह अपनी प्रस्तुति दे सके। इंदिरा गांधी कला केन्द्र व कुभकों का किराया इतना अधिक है कि वहां थियेटर ग्रुप के पूरे शो का खर्च केवल किराए पर ही चला जाए। उनकी मांग है कि नोएडा प्रशासन व प्राधिकरण को नोएडा में थियेटर कलाकारों को बढ़ावा देने के लिए स्थान उपलब्ध कराएं।

NOIDA IS TALKING ABOUT

Chekhov's world comes to Noida



SHRILL: Gajwari, Gursha and Gurcha



Gurcha, Shashank Dermal and Varinder Saini huddle for a quick retake of their act from the play, *How To Be A Casanova*

SEXISM WAS RAMPIANT DURING THE TIME OF ANTON CHEKHOV. I TONED DOWN THE SEXIST REMARKS FROM THE ORIGINAL PLAY TO MAKE IT LIGHT
—Karan Prasad, director, *How To Be A Casanova*

By Ashi Parshul@timesgrip.com

Imagine the recent headache you have more bad, and then trying to go to work the next day despite the exhaustion. You hope for a peaceful day at work, but instead, a food woman comes barging toward you, demanding a portion, which is totally unrelated to your department. This was the story of Rukhsa Sharma, a soft spoken and diligent bank manager in the play *How To Be A Casanova*, an adaptation of *A Damsel in Distress*, by Anton Pavlovich Chekhov. The play was performed by the members of Actor Unleashed in a small theatre, Chryse Theatre, who played Rukhsa, said, "What I liked about my role was that it offered a great variation. From being a soft spoken bank manager, I turn into a completely mad person towards the end because of this constant showing up at my bank and holding a bizarre conversation with me. This is the fourth time I have performed in Noida, and I must say, people here really love the way we are presenting the play. It's a great experience."

Karan Prasad, the director of the play, said, "For me, one of the challenges was adapting and contemporaryising the stories of Anton Chekhov, the master of short stories of the late 19th century, to suit the tastes of the modern audience. Many of the stories of that time portrayed women as an object of desire. Also, sexism was rampant in those times. However, I decided to bring an adjustment and tone down the sexist remarks from the original play to make it light and humorous."

The group performed a second play as well, titled *How To Be A Casanova*, another Chekhov adaptation of the short story, *The Jeweller*. It presented a hilarious story of a Casanova named Viree Ahuja, who uses his friend and husband of a beautiful girl to trap his wife. "Playing a Casanova was a big challenge for me. I had to hold the audience's attention with my monologues. While preparing for this role, I borrowed through several videos of how to build a monologue, which helped me in voice modulation and addressing the audience. During the preparation, I had that much social science lesson that I had to say *How To Be A Casanova*. I kept revising my lines," says actor Shashank Dermal.

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ANTON CHEKHOV'S STORIES COME ALIVE IN NOIDA

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Photo: Noida

Noida actors' tribute to Madhubala on her 85th birthday

Aditi.Panchol@timesgroup.com

On Valentine's Day, a group of young theatre actors gathered at a mall in Sector 18 to express their undying love for Bollywood and pay a tribute to Madhubala on her 85th birthday. The actors of the theatre group, Actor Unveiled, brought alive the era of retro romance with their new play, *Love Online - The Bollywood Cafe*. The play, which was set in 2007, explored the 'virtual love story' between two Bollywood buffs - Yash (portrayed by Jalaj Agarwal) and Payal (portrayed by Aarohi Tyagi) - who chat through filmi dialogues and retro Bollywood numbers.

Kanu Priya, director and writer of the play, said, "One of the biggest challenges was that most of these actors are working professionals. We created the play in just 14 days and rehearsed only during late evening or early morning hours. Also, creating Madhubala's tragic 60 minutes wasn't easy but we tried our best. This was our first attempt at doing a romantic comedy and we are thankful to Noida for making this show a success."

Ojaswini Gul, one of the actors and narrator of the play, told us, "Being the narrator, I really enjoyed doing some *shero-shoyari* during the play. There were some beautiful lines which I cited at the opening of the play - *Masoom Mohabbat Ka Bas Itna Faisana Hai, Raaghaaz Ki Haweli Hai Barish Ka Zamana Hai, Kya Shart E-Mohabbat Hai Kya Shart E-Zamana Hai, Awaaz Hai Zakhami Hai Aur Gait Hai Guana Hai, Saanjhay Yu Na Saanjhay Woh Andaz Mohabbat Ka, Ek Shakkh Ko Aankho Se Ek Sher Samana Hai...* while I enjoyed reciting these lines, it was difficult too to set the mood of the audience in the beginning of the play."

She added, "Another challenge was recreating and reliving Madhubala's work. For instance, I had

to dance on the popular retro number, featuring Madhubala - *Pyaar Kiya Toh Darna Kya* - which still echoes in the minds of the audience, and I am not that great a dancer, so I was nervous about it. But the audience kept humming the songs and cheered for us."

Jalaj Agarwal, a software professional who works in Sector 59 and the lead actor of the play, said, "For me, playing a character who is so filmi, likes all things Bollywood and is a diehard romantic - something which is very different from my actual self - was one of the most exciting parts."

Aarohi Tyagi, a resident of Sector 93 and the lead actress of the play, said, "This was my debut performance. What I really liked about the audience was that it was so receptive and kept applauding and cheering after every song and iconic dialogues." Akshay Sharma, a resident of Sector 45 and one of the audience members, said, "I had come to the mall for shopping with my wife and when I got to know about this play, which was a tribute to Madhubala, I immediately bought the tickets. My wife and I are Bollywood buffs and we totally enjoyed the play. It almost felt like we were watching a movie."



RETRO ROMANCE: Guncha Arts Shashika Bansal



Varinder Saini with Deepti Chopra dancing on *Aajkal Tere Mere Pyaar Ke Charche*



(L-R) Ojaswini Gul, Varinder Saini and Aarohi Tyagi in a scene from the play

MOST OF THE ACTORS ARE WORKING PROFESSIONALS. WE CREATED THE PLAY IN JUST 14 DAYS AND REHEARSED ONLY DURING LATE EVENING OR EARLY MORNING HOURS

- Kanu Priya, director and writer of the play

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Actor Experience

★★★★★

AU is founded and nurtured by three wonderful women. They have created this great friendly environment where you can unwind, forget about your work deadlines and learn to express yourself. Thanks AU for helping me discover my artistic voice and potential.


Varinder Saini
(Product Manager at Adobe)



feedback LOVE ONLINE

" The act was really nice and beautiful, every member performed very well with great expressions. We really enjoyed a lot. "

— Aditya Vikram
from Supertech Group



REVIEWS
an unforgettable night

"I really loved the comic timing of the actors. The best part was that even though it was an adaptation of a play set in a different era, it was composed so well that one could relate to its characters."

SITARDEE PATEJARI



REVIEWS
an unforgettable night

"It was amazing. My wife and I enjoyed it thoroughly. So happy to see something like this happening in Noida."

SHRADDHA AGRAWAL



REVIEWS
an unforgettable night

"A great experience. Would love to come again."

Preeti Bedi



Past Workshops & Events

Glimpses from a 3-hour event; Intimate Liaisons, followed by an interactive session for 300 Class XI – XII, International Board students & teachers from Pathways World School Aravali



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